



# City of Oregon City

625 Center Street  
Oregon City, OR 97045  
503-657-0891

## Meeting Agenda Parks and Recreation Advisory Committee

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Thursday, September 24, 2015

7:00 PM

Commission Chambers

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**1. Call to Order**

**2. Introductions**

**3. Approval of the Minutes**

3a. [15-534](#) June 25, 2015 Regular Meeting

Attachments: [Minutes of 06/25/2015](#)

**4. Citizen Comments on Issues and Items not on the Agenda**

**5. General Business**

- 5a. [15-530](#) Summer Activity Review  
i) Concerts in the Park  
ii) Parks Day Event  
iii) Movies in the Park  
iv) Recreation Programs/Day Camps
- 5b. [15-524](#) Annual Report to City Commission - Review
- 5c. [15-525](#) Willamette Falls Legacy Project - Review Tour Dates for PRAC
- 5d. [15-531](#) Swimming Pool Projects Update
- 5e. [15-532](#) Glen Oak & Filbert Run Master Plans
- 5f. [15-533](#) Oregon City High School Construction Project - Barclay Hills Park Playground
- 5g. [15-526](#) Art in Parks (Continued From June Meeting)
- 5h. [15-527](#) Other General Business

**6. Member Reports**

**7. Staff Reports**

7a. [15-528](#) Ermatinger House Project Update

7b. [15-529](#) Recreation Update

8. **Next Scheduled Meeting - October 22, 2015**

9. **Adjournment**

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*Public Comments: The following guidelines are given for citizens presenting information or raising issues relevant to the City but not listed on the agenda.*

- *Complete a Comment Card prior to the meeting and submit it to the staff member.*
- *When the Chair calls your name, proceed to the speaker table and state your name and city of residence into the microphone.*
- *Each speaker is given 3 minutes to speak. To assist in tracking your speaking time, refer to the timer at the dais.*
- *As a general practice, Oregon City Officers do not engage in discussion with those making comments.*

*Agenda Posted at City Hall, Pioneer Community Center, Library, and City Web site([oregon-city.legistar.com](http://oregon-city.legistar.com)).*

*Video Streaming & Broadcasts: The meeting is streamed live on Oregon City's Web site at [www.orcity.org](http://www.orcity.org) and is available on demand following the meeting.*

*ADA: City Hall is wheelchair accessible with entry ramps and handicapped parking located on the east side of the building. Hearing devices may be requested from the City staff member prior to the meeting. Disabled individuals requiring other assistance must make their request known 48 hours preceding the meeting by contacting the City Recorder's Office at 503-657-0891.*



# City of Oregon City

625 Center Street  
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503-657-0891

## Staff Report

File Number: 15-534

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 3a.

**From:**

**File Type:** Minutes

June 25, 2015 Regular Meeting



## Meeting Minutes

City of Oregon City  
Parks and Recreation Advisory Committee

City Hall  
625 Center Street, Oregon City, OR 97045

June 25, 2015

### Attendance

Members: Roger Fowler-Thias; Shawn Dachtler; Kathleen Baker; Bob Burns; Daniel Tupper; Joyce Gifford; Doug Neeley; Dustin Moyes; Blane Meier

Staff: Scott Archer, Community Services Director; Maureen Cole, Library Director

Guests: Kurt Lango, Lango Hansen Landscape Architects; Joan Jasper, SEA Architects

### 6:00 P.M. – Work Session

1. Annual Parks Day event planning was discussed.

### 7:00 P.M. – Regular Meeting

1. Call to order: 7:00 PM
2. Introductions
3. Approval of minutes – May 28, 2015 Regular Meeting: Approved as written.
4. Citizen comments on issues and items not on the agenda
  - a. Phil Yates discussed a proposal for disc golf improvements to Singer Creek Park.
  - b. Mike Mitchell provided an Oregon City Parks Foundation update.
5. General business
  - a. Library playground – continued from May 28, 2015 meeting: Presentation from Kurt Lango, reviewing the design and updated changes.

Scott Archer comments: Since last PRAC meeting, a sub-committee met with and reached a consensus with the neighborhood association (MNA) on two of the four major points regarding the playground. These are: 1. changing the height of the slide from 10 feet to 8 feet, and 2. keeping the swing set at its current height (though it will be changed to a "U" design for the support system). The two outstanding points of agreement to be determined are: 1. Slide material (plastic or metal) and 2. Playground fall material/surfacing (engineered wood chips or rubber tiles).

The U.S. Consumer Product Safety Commission (USPSC) Public Playground Safety Handbook recommendations were reviewed.

Staff recommendation is to proceed with an 8-foot metal slide with design/layout conditions, the new "U-style" swing set, and the rubber tile fall material surfacing.

Public comment was received from the following citizens: Kimberly Walch; Jesse Buss – read letter from Denyse McGriff, N.A. chair; Janine Offutt; Tracy Rock.

PRAC discussion: Motion Dachtler; Second Tupper to support and recommend staff recommendation. Motion passes 6-2, with Gifford and Fowler-Thias voting no.

- b. Park Day event – August 7, 6:00 PM, Wesley Lynn Park: Met in work session prior to regular meeting. PRAC will meet at 6:30 PM, for another work session prior to July 23 meeting.
  - c. Annual PRAC report to City Commission: Scheduled for July 15, 2015 City Commission meeting.
  - d. Willamette Falls Legacy Project standing update: On May 29, Governor Kate Brown announced the selection of the schematic design team for the Willamette Falls Riverwalk. The team of Mayer/Reed, Snøhetta and Dialog will work collaboratively to create a design for the Riverwalk that helps transform the vision for Willamette Falls into reality, connecting people back to the falls and creating a destination that inspires Oregonians and visitors from afar. PRAC requests a tour of the site – staff will work on set up a group tour.
  - e. Art in parks: Roger Fowler-Thias proposed an art – in-the-parks policy. Continue to next month's agenda.
  - f. Other general business
6. PRAC member report
- a. Doug Neeley: Complimented staff on getting Pickleball courts done so quickly. Numerous members of PRAC attended the dedication of the courts this past Saturday.
  - b. Shawn Dachtler: Attended Metro Newell Creek Canyon planning open house Tuesday. Gave summary of the meeting.
  - c. Blane Meier: Pleased about Newell Creek design being open to biking trails.
  - d. Joyce Gifford: Attended both Pickleball event and Library slide goodbye party last weekend. Discussed partnership with Metro in developing the Newell Canyon property.
  - e. Roger Fowler-Thias:

- i) Comments about maintaining City historic structures.
- ii) Provided Pioneer Center update.
- f. Bob Burns: Attended both Pickleball and Library playground event. Noted that Joyce Gifford received State of Oregon substitute teacher of the year recognition. Discussed length of time it has taken City to get to point of building a new library.

7. Staff reports

- a. Ermatinger House project update
- b. Cove development update:

Comments provided by Eric Underwood, Economic Development Director: He wanted to clarify his response to a citizen request to have bike racks placed at the Cove, and public access concerns during construction.

He expressed to the citizen that he didn't feel comfortable placing park-like equipment in an area that is soon to be a construction zone. He doesn't believe that it's an efficient use of resources to install equipment there that might soon need to be removed. Also, I don't want to place new equipment in that area when the property will be under new ownership soon. At this point, public access is uncertain during construction and potentially very limited due to the necessary construction fencing and equipment that will be utilized. The duration of the construction period could be several years in order to achieve full build-out and different areas may be restricted at different times. The citizen also asked if there would be access once the project is complete. The developer intends to maintain areas that allow for public access to the Cove and that this was a condition in the agreement to sell the property to the developer. The developer is very aware of the swimmers group and thinks their interest is important to the Cove.

- c. Final adopted PRAC 2015-16 goals were distributed.
  - d. Recreation update distributed.
  - e. Clackamette boat ramp hydrology study: Four proposals were received and consultant selection process soon will be completed soon.
  - f. E.O.T. stage update.
8. Next scheduled meeting – July 23, 2015 (6:30 PM work session)
9. Adjournment: 9:22 PM.



# City of Oregon City

625 Center Street  
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503-657-0891

## Staff Report

File Number: 15-530

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5a.

**From:**

**File Type:** Report

**SUBJECT:**

Summer Activity Review

- i) Concerts in the Park
- ii) Parks Day Event
- iii) Movies in the Park
- iv) Recreation Programs/Day Camps



# City of Oregon City

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## Staff Report

File Number: 15-524

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5b.

**From:**

**File Type:** Report

**SUBJECT:**

Annual Report to City Commission - Review



# City of Oregon City

625 Center Street  
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## Staff Report

File Number: 15-525

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5c.

**From:**

**File Type:** Report

**SUBJECT:**

Willamette Falls Legacy Project - Review Tour Dates for PRAC



# City of Oregon City

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## Staff Report

File Number: 15-531

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5d.

**From:**

**File Type:** Report

**SUBJECT:**

Swimming Pool Projects Update



# City of Oregon City

625 Center Street  
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## Staff Report

File Number: 15-532

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5e.

**From:**

**File Type:** Report

**SUBJECT:**

Glen Oak & Filbert Run Master Plans



# City of Oregon City

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## Staff Report

File Number: 15-533

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5f.

**From:**

**File Type:** Report

**SUBJECT:**

Oregon City High School Construction Project - Barclay Hills Park Playground



# City of Oregon City

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## Staff Report

File Number: 15-526

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5g.

**From:**

**File Type:** Report

**SUBJECT:**

Art in Parks (Continued From June Meeting)

## OREGON CITY PUBLIC ART PROGRAM POLICIES AND GUIDELINES

### PURPOSE

The Oregon City Public Art Program Policies and Guidelines are designed to guide the City's acquisition, retention and deaccession of public art. The Oregon City Arts Commission will administer the Public Art Program, as outlined in the following policies and guidelines.

### APPLICABILITY

The policies and guidelines apply to all public art acquired, retained, and released.

### IN GENERAL

#### Goals and Objectives of the Public Art Program

- Develop a program which contributes to and enhances community identity and pride;
- Provide the highest quality artwork available, promoting excellence and demonstrating diversity and variety of media;
- Increase public exhibition opportunities for artists who live or work in the Oregon City area;
- Encourage public participation and interaction with public spaces, kindling awareness of how surroundings impact experience;
- Enrich the public environment for both residents and visitors through incorporation of the arts.

#### Criteria of Artwork

Highest quality of aesthetic experience is the primary criterion for selection of public art in Oregon City. The objective of the Public Art Policy is to develop a worthwhile, enduring and varied collection of artworks that enhances, enlivens and enriches the City while reflecting the values of the community. In the context of these objectives, the following guidelines apply:

<i>Media</i>	All visual art forms and materials will be considered.
<i>Style</i>	Artwork reflecting any school, movement, method style will be considered.
<i>Range</i>	Artwork may be functional or non-functional; conceptual or tangible; portable or site-specific; folk art, craft or fine art; temporary or permanently installed, borrowed or purchased.
<i>Character</i>	Artworks must be appropriate in scale, media, style and content to the project and environment to which they will relate.
<i>Permanence</i>	Consideration should be given to structural and surface integrity, and should not require excessive maintenance and repair costs.

<i>Design Elements</i>	In addition to meeting aesthetic requirements, public art may also be asked to serve as a means of defining architectural space, e.g. establish focal points, clarify identify, indicate boundaries, modify and/or enhance specific spaces.
<i>Public Safety/ Liability</i>	Artworks and art places must be free of unsafe conditions or other factors bearing on public liability.
<i>Diversity</i>	The Public Art Program should strive for diversity, reflecting the social, ethnic and cultural fabric of the City.

### **Selection of Artists**

Artistic integrity is primary. Artists will be chosen on the basis of their qualifications as demonstrated by past work, past experience with public art, and successful completion of previous projects similar in scope and demand. Selected artwork will be original work completed by the submitting artist.

Specifically excluded are works completed by students under the supervision of art instructors, or completed to satisfy course requirements.

### *Selection Methods*

Artwork may be selected by purchase, commission, donation, or by contract with the artist as part of a design team. An artwork may also be selected for purchase on its own merit, independent of the artist. Types of selection are as follows:

Direct Selection	Artist(s) chosen directly by Selection Jury Limited Competition. A small number of artists are invited by Selection Jury to submit proposals.
Open Competition	All artists are welcome to apply, subject to limitations established by Selection Jury.
Invitation	Based on reputation and experience, an artist is invited by the Selection Jury and paid to develop a proposal.
Donation	Triggered by a citizen offer to contribute artwork to the Public Art Program, the Selection Jury will review the work in terms of whether it satisfies stated "Criteria of Artwork" elements, and whether a suitable and appropriate site exists to exhibit the artwork.

### *Selection Jury*

The Oregon City Arts Commission (OCAC) will be responsible for coordination, selection and purchase of artwork for the Public Art Program, using the procedures established and described in this document.. The OCAC will appoint members to the Selection Jury. Each Jury will be comprised of at least the following:

- A minimum of two arts professionals (specifically excluding dealers, agents or representatives of artists applying to the Jury;)
- Two members of the OCAC board or staff, one serving as chair of the Jury and the other as a voting member. Chair will vote only to break a tie;
- One member of the community-at-large or neighborhood association, if applicable.

- Two representatives of the department or area most closely aligned with the project under consideration.

#### *Duties and Responsibility of the Selection Jury*

- Review, evaluate and discuss credentials, proposals and/or materials submitted by the artists.
- Via majority vote, recommend the award of the commission or decide to further investigate 2 or 3 finalists.
- If further investigation of finalists is decided, draft list of information and/or additional materials required. Conclude investigation as rapidly as possible, convene for further discussion and, via majority vote, recommend awarding of the commission.
- Inform OCAC in writing of Selection Jury's decision to recommend, citing reasons for selection.
- If the Selection Jury cannot reach an agreement, the matter will be referred to the OCAC.
- The Selection Jury retains the right to make no selection if, in its opinion, there is insufficient merit among the submissions. If this occurs, the OCAC will determine whether to recommend that the project be abandoned, begin a new selection process or take some other course of action.

#### **Artist Responsibilities**

- If selected for a commissioned artwork:
  - be willing to sign and abide by the terms stated within a Personal Services contract with Oregon City,
  - execute and complete the work in a timely and professional manner,
  - maintain an effective working relationship with the project team and staff;
  - advise OCAC immediately of any significant changes to the scope, materials or design of the work after contract is signed (all changes must be reviewed and approved prior to completion, in accordance with the City requirements).
  - be responsible for all design and execution of the work, including site preparation and installation, unless otherwise stipulated in the contract;
- If an existing work is selected for a portable art collection, the artist (or owner) will:
  - deliver the selected piece promptly,
  - ensure that it is substantially and wholly is the same work who image was reviewed by the Selection Jury,
  - provide transfer of title to Oregon City, and third-party substantiation of stated value;
- Artists' works will be the original product of the artist's own creative efforts and do not infringe on any third party's copyrights or other intellectual property rights.

#### **City of Oregon City Responsibilities**

- Exert reasonable efforts to ensure that any commissioned and/or purchased artwork is available for public viewing and, when available for public viewing, is displayed in an appropriate and respectful manner;
- Exert reasonable efforts to protect the artwork from theft, vandalism or other damages;
- Maintain insurance policies providing coverage for theft, vandalism or other damages to the artwork.
- Coordinate publicity and media attention for artwork.

### **Oregon City Arts Commission Responsibilities**

- Manage and administer all implementation aspects of the Public Art Program as follows, coordinating with others (City staff as appropriate and necessary):
  - participate in development of possible Public Art sites;
  - draft and distribute artist prospectuses, stating project goals and site plan;
  - convene Selection Jury and coordinate its work;
  - prepare and monitor all tracking documents, including artist records, art inventories, and contracts;
  - coordinate all physical and logistical components of art installation;
  - coordinate preparation of any necessary signage, including identification labels and/or plaques.
- Serve as information conduit and link between artists, project and building managers (City staff) and others as necessary to ensure a trouble-free project flow.
- Serve as resource, guide and counsel to the Oregon City Commission and the City Manager regarding planning and other issues related to the Public Art Program.

### **Ownership/Copyright/Reproduction/Resiting/Resale**

- Work purchased, commissioned or accepted as a donation shall be the property of the City of Oregon City.
- The City intends that the work shall remain accessible to public viewing for as long as the City owns the work. The City retains the right to transfer work from one City-owned site to another, as it deems necessary, or to place in storage in another facility, or to make a temporary loan to another agency or organization.
- After purchase or commission is awarded, the artist/City relationship will be defined by a standard contract addressing copyright, reproduction and resale issues.

### **Non-destruction/Alteration/Maintenance**

- The City generally will not purposefully destroy, damage, alter, modify or otherwise change a public artwork work. If any alteration occurs after the receipt of the work by the City, whether intentional or accidental, the Artist has the right to request that the work shall no longer be represented to be the work of the Artist.
- The City shall be responsible for the proper cleaning, maintenance and protection of the work after its installation, considering any written instructions provided by the Artist at the time of delivery of the work.

### **Deaccessioning**

- Based on criteria developed by the OCAC and City staff, artworks may be released from future City ownership and offered for sale, following procedures stated above in *Ownership/Copyright/Reproduction/Resiting/Resale*. Written records of the entire process shall be maintained. Outside appraisals or opinions shall be used when appropriate.
- Proceeds from sales or deaccessioned artwork shall be used to fund additional purchases or commissions conforming to the *Criteria* and *Selection Methods* described above.

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Larry Patterson, City Manager

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Date



# City of Oregon City

625 Center Street  
Oregon City, OR 97045  
503-657-0891

## Staff Report

File Number: 15-527

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 5h.

**From:**

**File Type:** Report

**SUBJECT:**

Other General Business



# City of Oregon City

625 Center Street  
Oregon City, OR 97045  
503-657-0891

## Staff Report

File Number: 15-528

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 7a.

**From:**

**File Type:** Report

**SUBJECT:**

Ermatinger House Project Update



# City of Oregon City

625 Center Street  
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## Staff Report

File Number: 15-529

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**Agenda Date:** 9/24/2015

**Status:** Agenda Ready

**To:** Parks and Recreation Advisory Committee

**Agenda #:** 7b.

**From:**

**File Type:** Report

**SUBJECT:**

Recreation Update



**Pioneer Community Center**

615 5<sup>th</sup> Street | PO Box 3040 | Oregon City OR 97045  
Ph (503) 657-8287

**OREGON CITY PARKS & RECREATION**

**Activity Report**

**Program: Pioneer community center**

**Month of August 2015**

Category	Number of Participants
Home delivered meals	2336
Congregate Meals	615
Transportation	657
Center services	2794
Recreation	2688
Meetings/rentals	1422



**Pioneer Community Center**

615 5<sup>th</sup> Street | PO Box 3040 | Oregon City OR 97045

Ph (503) 657-8287

**OREGON CITY PARKS & RECREATION**

**Activity Report**

**Program: Pioneer community center**

**Month of JULY 2015**

Category	Number of Participants
Home delivered meals	2739
Congregate Meals	679
Transportation	789
Center services	3030
Recreation	2244
Meetings/rentals	1003



**Program: Aquatic and Recreation Division**  
**Month of: JULY2015**

**Aquatics Highlights:**

- ❖ Approximate pool visits: 17047
- ❖ Swim Lesson visits: 6789
- ❖ Facility Rentals: 149 | total visits: 3970
- ❖ Recreation swim attendance: 2398
- ❖ Lap/Adult Swim attendance: 659
- ❖ Total water exercise participation: 724
- ❖ OCST & swim team monthly visits: 1823
- ❖ Facility project updates/maintenance overview
  - Moved maintenance office to new location within the building
  - Met with contractors for 3<sup>rd</sup> attempt at pool remodel project
  - Repaired wading pool gate broken by kids
  - Replaced wireless speakers in natatorium
  - Repairs and maintenance for normal wear and tear
- ❖ Dry land Classes
  - Renewing RIPPED contract for the Fall
  - In the process of starting a kids yoga class in the Fall
- ❖ First Friday Fun Swim
  - 46 in attendance
- ❖ Social Media Outreach
  - 25 new “likes” this month on Facebook
  - Restructured Facebook page that is being shared with the pioneer center, parks, and the cemetery
- ❖ Swim Lesson Overview
  - Summer swim lessons have been full
  - Private swim lessons are completely booked each week
  - High numbers in registration

**Recreation Highlights:**

- ❖ No cancellations for Pre-K camp all summer
  - Last summer only 2 out of the 10 week held
- ❖ Aqua Camp and Rivercrest have filled or only had a few spots empty each week this summer
- ❖ Concerts in the Park started July 9<sup>th</sup>. They are every Thursday at 6:30pm.
  - July 9<sup>th</sup>- 950 in attendance
  - July 16<sup>th</sup>- 2300 in attendance
  - July 23<sup>rd</sup>- 3400 in attendance
  - July 30<sup>th</sup>- 800 in attendance
  - August 6<sup>th</sup>- 5000 in attendance

❖ Movies in the Park starting August 7<sup>th</sup>

○ Winning movies:

- August 7<sup>th</sup>- Big Hero 6
- August 14<sup>th</sup> – Finding Nemo
- August 21<sup>st</sup>- Pitch Perfect
- August 28<sup>th</sup>- Guardians of the Galaxy

**Up Coming Events/ Dates of note:**

**Aquatics and Recreation:**

- First Friday Fun swim August 7, 2015
  - No First Friday Fun swim in September or October due to pool closure

**Concerns and Challenges:**

**Aquatics & Recreation**

- There is a desire from the community to offer additional aquatic and recreation programs. It will be a challenge to meet the needs of our growing community with the current aquatic facility capacity. Example: our swim lessons continue to fill with no option to expand the program due to limited space and time.

**OREGON CITY PARKS**  
**Monthly Report**  
**August 2015**

	Use	Total Use	Receipts
<b>FACILITY USE</b>			
Park Shelters			
Atkinson	0		
Canemah	2		
Chapin	7		
Clackamette General	18		
Clackamette Horseshoe	11		
Hillendale	14		
Jon Storm	0		
Rivercrest General	31		
Riverscrest Spraypark	18		
Wesley Lynn	21		
Total Shelter Reservations		122	
Ballfields		161	
<del>Buena Vista Clubhouse</del> (closed Dec. 2013)		-	
<b>TOTAL PARK RESERVATION RECEIPTS</b>			<b>\$ 3,595.00</b>

**CLACKAMETTE RV PARK**

RV Receipts			<b>\$ 14,025.00</b>
Occupancy Rate *		62%	
RV Dump Station Receipts			<b>\$ 3,038.70</b>
<b>TOTAL CLACKAMETTE RV RECEIPTS</b>			<b>\$ 17,063.70</b>

**CEMETERY STATISTICS**

Full Body	4		
Cremins	3		
<b>TOTAL CEMETERY REVENUE</b>			<b>\$ 32,732.00</b>

Prepared by: Jinny King

\* Use RV Total Receipts divided by 22,500 to get occupancy rate

**OREGON CITY PARKS**  
**Monthly Report**  
**July 2015**

	Use	Total Use	Receipts
<b>FACILITY USE</b>			
<b>Park Shelters</b>			
Atkinson	0		
Canemah	1		
Chapin	3		
Clackamette General	6		
Clackamette Horseshoe	5		
Hillendale	8		
Jon Storm	1		
Rivercrest General	37		
Riverscrest Spraypark	19		
Wesley Lynn	12		
Total Shelter Reservations		92	
Ballfields		285	
<del>Buena Vista Clubhouse</del> (closed Dec. 2013)		-	
<b>TOTAL PARK RESERVATION RECEIPTS</b>			<b>\$ 4,927.00</b>

**CLACKAMETTE RV PARK**

RV Receipts			<b>\$ 16,115.00</b>
Occupancy Rate *		72%	
RV Dump Station Receipts			<b>\$ 2,763.94</b>
<b>TOTAL CLACKAMETTE RV RECEIPTS</b>			<b>\$ 18,878.94</b>

**CEMETERY STATISTICS**

Full Body	5		
Cremains	2		
<b>TOTAL CEMETERY REVENUE</b>			<b>\$ 13,663.00</b>

Prepared by: Jinny King

\* Use RV Total Receipts divided by 22,500 to get occupancy rate



There they are!!

## Oregon City Parks & Recreation

**SUMMER CAMP 2015 is here!**

# Rivercrest & Aqua Camp



**JUNE 15TH – AUGUST 21ST**  
**CHOOSE YOUR FAVORITE WEEKLY THEME!**

### Aqua Camp features:

- Daily swimming 2-4pm
- Guest Speaker every Wednesday
- Arts & Crafts relating to the *Theme of the Week!*

### Rivercrest Camp features:

- Swimming on Wednesdays 2-4pm
- Guest Speaker every Wednesday
- Field Trips on Fridays
- Arts & Crafts relating to the *Theme of the Week!*

For more weekly details visit Parks & Recreation online at [www.orcity.org](http://www.orcity.org). We look forward to meeting your little camper this summer!



### RIVERCREST CAMP held at:

Rivercrest Park

Monday – Friday\*

10am to 4:30pm

Ages 6-11

Residents: \$98.50

Non-residents: \$119.75

\*Wednesday meet at  
OC Swimming Pool

### Registration

In Person at  
OC Swimming Pool  
1211 Jackson St.

Online at:  
[www.orcity.org](http://www.orcity.org)

Telephone:  
503-657-8273

### AQUA CAMP held at:

Oregon City

Swimming Pool

Monday – Friday

\* 12:30 to 4pm

(\*Noon on Wednesdays)

Ages 5-10

Residents: \$55.25

Non-residents: \$76.50



# Pre-K Crew Day Camp

Monday—Wednesday—Friday



Ages 3-5

9:30-11:30am

Oregon City Swimming Pool—Community Room

\$25.00 Resident / \$34.00 Non-Residents

10 weekly sessions to choose from starting: June 15th—August 17th including Let's Grow Together, Miles of Smiles, Patriotic Carnival and more. For a complete list, please visit our website.

ALL weeks include working on motor & social skills in preparation for full day kindergarten! We will focus on cutting, gluing, sharing, letters, numbers, and writing their names.

Daily activities include all types of mediums and games, both physical & table top. Every Friday we will play in the wading pool (weather permitting). If you have any questions please contact:

Oregon City Parks & Recreation @ 503-657-8273.

**PLEASE NOTE: minimum 6 participants to hold camp**

Oregon City Parks & Recreation/Swimming Pool

1211 Jackson St

Oregon City, OR 97045

## REGISTER

In Person at OC Pool

Call: 503-657-8273

Online at: [www.orcity.org](http://www.orcity.org)

**SOUTH RIDGE**  
C E N T E R

*Hillside Chapel*  
FUNERALS, CREMATIONS & MEMORIAL GATHERINGS  
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COMMUNITY CREDIT UNION

# CONCERTS IN THE PARK 2015

FREE! AT THE END OF  
THE OREGON TRAIL  
INTERPRETIVE CENTER  
1726 WASHINGTON ST

Thursdays ★ 6:30-8:30pm

JULY 9 ELLEN WHYTE

*Grammy-nominated blues singer—  
performing with her 9-piece band!*

FOOD: Bellagios Pizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream

JULY 16 "TELL MAMA" ETTA JAMES TRIBUTE

*Special Musical Performance with: THE DK STEWART SEXTET,  
DUFFY BISHOP, LARHONDA STEELE & RAE GORDON*

FOOD: Pizza Schmizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream

JULY 23 THE TOUCHABLES

*60's top hits!*

FOOD: Pizza Schmizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream, Building Blocks for Kids

JULY 30 THE DEATNIKS

*60's & 70's music for the "NOW" generation!*

FOOD: Bellagios Pizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream

AUG 6 STONE IN LOVE—JOURNEY TRIBUTE BAND!

*Faithful renditions from one of the most beloved rock groups!!*

FOOD: Bellagios Pizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream, Fill A Stocking-Fill A Heart

AUG 13 ANTS IN THE KITCHEN

*Mix of classic 70's funk, blues & soul*

FOOD: Bellagios Pizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream

AUG 20 JOHNNY LIMBO & THE LUGNUTS

*Classic Hits from the '50s and '60s*

FOOD: Bellagios Pizza, Bambuza Vietnam Bistro, Cool City Kettle Corn,  
Klassic Kottoncandy, Sno-Cones by MNA, Howe's Ice Cream, The Optimist Club



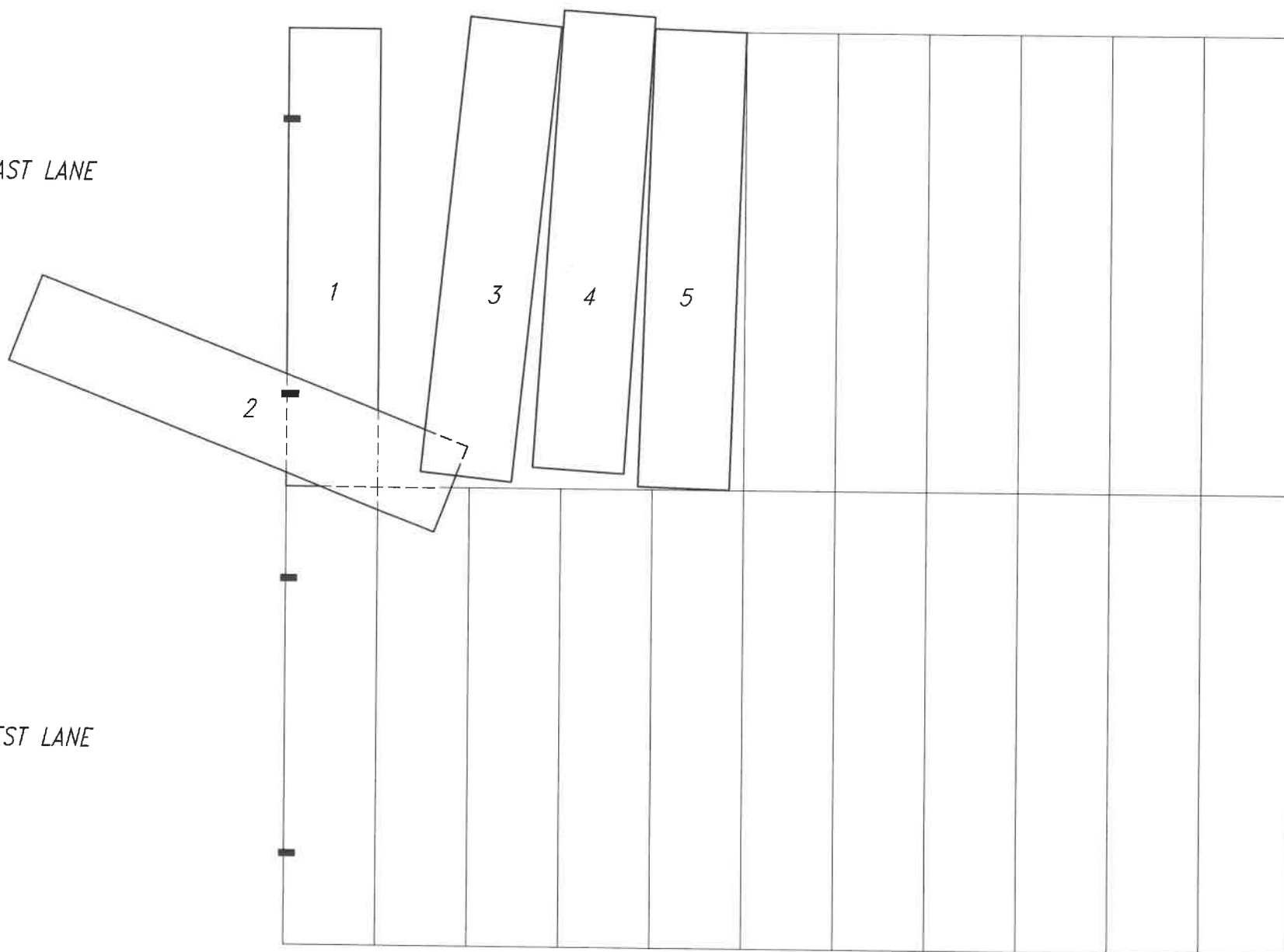
FRIENDS OF CONCERTS: Adrian W. Smith, Atty | Forest Edge Vineyard | Harmony Road Music Center | McLoughlin Neighborhood Assn | Patrick & Beverly Erickson







EAST LANE



WEST LANE

