



AGENDA

City of Oregon City
Parks and Recreation Advisory Committee

Oregon City Swimming Pool – Community Room
1211 Jackson Street, Oregon City, OR 97045

Thursday, September 27, 2012

7:00 P.M.

1. Call to order
2. Tour of pool facility (30 minutes)
3. Approval of minutes – June 28, 2012 meeting
4. Citizen comments on issues and items not on the agenda
5. General business
 - a. We Love Clean Rivers/Clackamas County Arts Alliance presentation - Ripple Effect sculpture at Clackamette Park
 - b. Metro local share funding for open spaces
 - c. PRAC representative for South End Concept Plan
 - d. PRAC member terms
 - e. Other general business
6. PRAC member reports
7. Staff reports
 - a. Rivercrest Park restroom grant award
 - b. Oregon City Trails Map
 - c. P.O.M.C. event and memorial groundbreaking
 - d. Singer Falls lighting
 - e. Ermatinger House update
 - f. Recreation Report
 - g. Other
8. Next scheduled meeting date – October 25, 2012
9. Adjournment



CALL TO ARTISTS Request for Qualifications

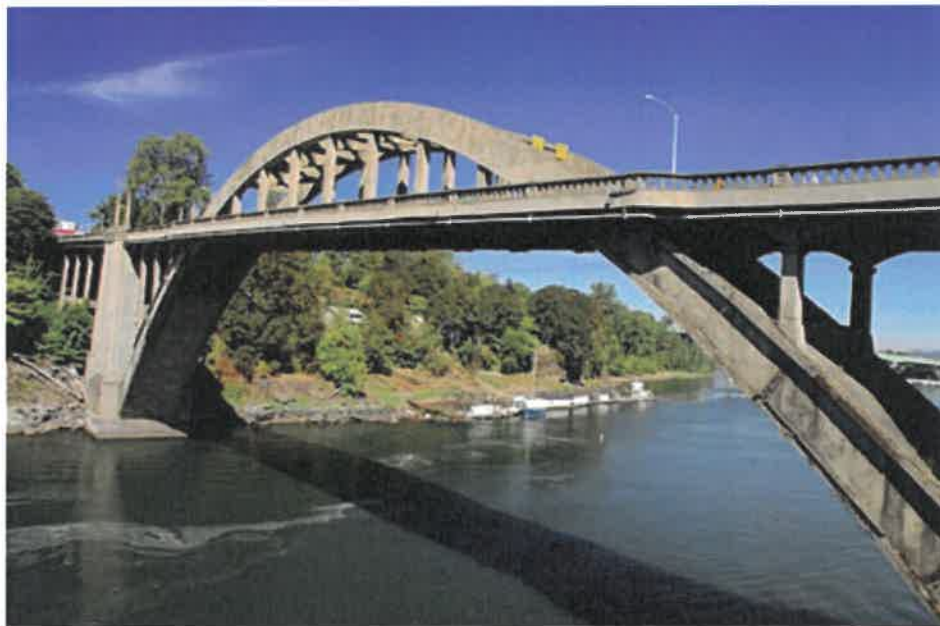
Ripple Effect Legacy Sculpture

We Love Clean Rivers, in collaboration with the Clackamas County Arts Alliance, is seeking qualifications from artists or artist teams for a sculpture intended to promote the intersections of river restoration, recreation, stewardship, and art. The selected artist/team will work primarily, but not exclusively, with metal scrap salvaged from the Clackamas River during the 10th annual *Down the River Cleanup* event September 2012, and the *Great Willamette Cleanup* October 6th, 2012. The completed sculpture will be sited in Clackamette Park in Oregon City, connecting people with an experience that tells a story about a community of river stewards, sustainability, and art. This project will require artist participation and/or appearances in several public and media events related to clean-up, salvage activities and the Willamette Falls Festival, from August - October 2012. Sculpture installation in the Park is planned for Spring 2013.

Total budget is \$4,500

Deadline to apply:

July 25, 2012 - 5pm P.S.T.



Project Background/History

Context

The “Down the River Clean Up” on the Clackamas River was established in 2002 by eNRG Kayaking. We Love Clean Rivers 501c3 was incorporated in 2008, and now serves annually as project manager. *The Clackamas River cleanup* has attracted over 2,200 volunteers who have collectively removed more than 42,000 pounds of trash, pulling out 3.4 tons last year in a single day.

After removal from the river, items are sorted by master recyclers at 3 different dump sites. The piles are then trashed, recycled, and repurposed. We Love Clean Rivers invites artists to select items to create artwork for the Ripple Effect Art Show annual public exhibit.



Through a partnership with the Arts Alliance, and the Willamette Falls Heritage Area Coalition, We Love Clean Rivers will introduce the Ripple Effect Legacy Sculpture project at the Willamette Falls Festival October 12-14th. The project will be a center piece for the Oregon City/West Linn arch bridge re-opening. Partners will work with the selected artist to coordinate an interactive sculpture experience for Festival attendees on the bridge itself during this weekend.



The project’s **first phase** (mid August through early September) will include at least one metal-salvage mission in the Clackamas or Willamette Rivers with We Love Clean Rivers prior to Clean-up event days. This project will be filmed, and the artist/team is expected to be onsite for that opportunity, providing technical resources, information and general assistance.

The project’s **second phase** builds public awareness and support for the Legacy Sculpture through an interactive demonstration experience for Willamette Falls Festival attendees. The artist/team will create a rudimentary armature in-studio, deliver it to the Bridge deck and, using provided salvaged materials, guide attendees to participate by wiring or otherwise affixing scrap to the armature.

The project’s **final phase** is fabricating the sculpture to be permanently sited in Clackamette Park. The artist/team may incorporate the Festival project all or in part, or discard it altogether, depending on physical and aesthetic needs to be determined by the artist/team. During this phase, the artist/team will also consult with the Arts Alliance, We Love Clean Rivers and City of Oregon City staff to determine

siting and installation logistics. The completed sculpture will be part of a larger interpretative display, describing the project and We Love Clean Rivers' mission.

Project Overview

Goals & Objectives

This is a multi-phase project, beginning with a unique pre-design phase in which the artist will work with We Love Clean Rivers to identify useable materials from salvaged scrap, laying a foundation for the sculpture. The artist must:

- Have demonstrable eloquence and sensitivity for repurposed and scrap materials as media;
- Be able to work collaboratively with a variety of organizations;
- Be comfortable speaking publicly, and enjoy engaging with community members;
- Be flexible and adaptable with a malleable project scope;
- Be enthusiastic about all three project phases!

Central to this project are the following objectives:

- Promote ongoing river health restoration, recreation, stewardship and the arts;
- Connect Park visitors with an art experience that tells a story about the river and sustainability;
- Community interaction with the artist at the Willamette Falls Festival;
- Increase awareness and understanding of We Love Clean Rivers initiatives.

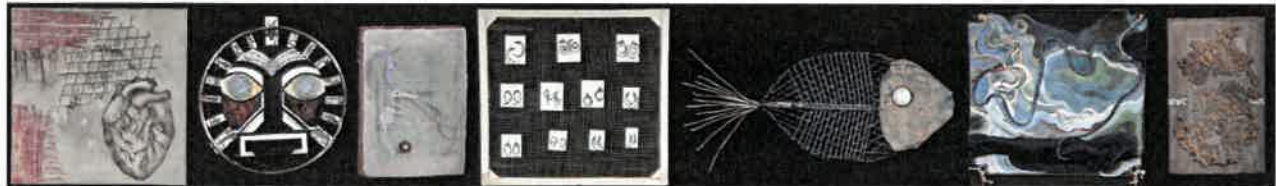


Challenges

- Developing a visually intriguing, cohesive, and educational piece intended to speak to all audiences and to all ages;
- Creating a transportable artwork of a scale to compete with large park space;
- Creating an interactive community activity and incorporating public ideas and found objects into the sculpture
- Working with various City Parks and Public Works staff to site sculpture for permanent installation
- Capable of integrating wide variety of salvaged objects into sculpture, (i.e. auto frames & axels, thick steel cable, bike frames, airplane wings, boat remnants, golf balls, I-beams, shopping carts, irrigation water pumps, etc.)

Important Dates ** (see *Calendar* below for RFQ process timeline)

- **Week of August 6th** – initial team meeting, briefing, & brainstorm
- **Week of August 13 or 20** - Artist must be present for at least one salvage mission to extract metal out of the river.
- **September 9-** Clackamas River Cleanup day- Artist must work with event staff to pick items for integration into sculpture.
- **October 6-** Great Willamette Cleanup day- Artist must work with event staff to pick items for integration into sculpture.
- **October 4-** fifth annual Ripple Effect Art Auction in the Pearl
- **October 12-14-** Community participation: Willamette Falls Festival
- **Winter 2012/2013-** Sculpture fabrication in artist's studio/shop.
- **Spring 2013-** Sculpture is installed in Clackamette Park (earth day- April 22, 2013)



Artwork Opportunity

Sculpture addressing functionality and/or an interactive component is desirable.

Artwork themes include but are not limited to:

- Recreation
- River community
- The confluence of Willamette and Clackamas rivers
- Transportation in and around the river
- Cultural heritage
- Where industry meets nature

All appropriate materials (glass, metal, wood, etc.) will be considered, but the artwork must be exceptionally durable. Artwork should embrace the qualities described in this document's "Goals and Objectives" section.

Safety and Durability Requirements

- Must comply with public safety and ADA (Americans with Disabilities Act) standards.

- Must be safe, durable and easily maintained.
- Must consider exterior climate conditions and ensure ability to withstand the elements.
- Must reasonably discourage and/or deter theft and vandalism.

Eligibility

We are seeking a professional artist or artist team from Oregon or Washington. Interested artists/teams must submit qualifications and a brief statement providing adequate information to describe a conceptual approach to the project and/or images of proposed existing artwork. Artists/teams must be available for an interview on or about **July 30, 2012** and the selected artist/team must be available for project development, coordination and installation between **August 1, 2012 and June 30, 2013**

Project Budget and Compensation

A total budget of **\$4,500** has been established for this project, including all artist fees, materials, insurance, travel, fabrication, installation oversight and periodic communications and/or Art Selection Committee meetings. **Up to three finalists will be selected for a personal interview with the Art Selection Committee.**

Submission Guidelines

Artist and artist team must apply by sending complete application packet to info@clackamasartsalliance.org. *Please contact us at 503-655-0525 if you do not receive email confirmation of your application within 48 business hours after submission.*

All applications must include the following to be considered - links to websites or other materials will not substitute for sending documentation via email:

- **Artist Statement** - Not to exceed one page: Include a broad conceptual approach to this project or description of existing artwork and relevant past project experiences.
- **Current Resume** - Not to exceed three pages for each artist.
- **Visual Documentation** - Digital images of past work similar to what is presented in the conceptual statement- (*Minimum 5 images- Maximum 10 images*)
 - Format all images as (.jpg) with each image at least 1000 pixels on one side (file size should not exceed 1MB per image). (For assistance on sizing digital images, please visit <http://clackamasartsalliance.org/toolbox/digitalimagehelp.htm>)
- **Image List** - Include:
 - **Image file name** (i.e. - brownt-01.jpg - last name, first initial and number corresponding to the number of images submitted).
 - **Project Information** - *Artwork title, media, dimensions, completion date, location, brief description and budget or commission received for each project.*
- **References** - Provide contact information for two professional references

NOTE: Include name, address, email, and phone on each page of written materials submitted. If artist team, include all team members and a primary contact person.

The Selection Committee will not consider incomplete applications.

Deadline: 5pm PST on July 25, 2012

Selection Process and Criteria

All submitted and complete applications will be subject to a juried evaluation process. The Art Selection Committee serves as the project's selection panel and finalists will be asked to participate in a personal interview or studio visit with the Art Selection Committee. Selection criteria include:

- Successful completion of other creative projects of a similar nature
- Mastery or skill in an artistic media, with emphasis on exterior installations
- Strong communication and organizational skills
- Creative, cost-effective solutions to the project goals
- Proven ability to work within a budget and meet deadlines

Process Calendar

RFQ Released	July 6, 2012
Submission Deadline	July 25, 2012
* Finalist Selection	July 27, 2012
* Finalist Interviews	July 31, 2012
* Artist Contract	August 1, 2012
**Project Timeline	See "Important Dates" above for details
Installation	Spring, 2013

** these dates are targets and may be subject to slight adjustment*

Selection Committee

Scott Archer Community Services Director, City of Oregon City
Sam Drevo Director, We Love Clean Rivers
Cheryl Snow Executive Director, Clackamas County Arts Alliance

Staff/Contact Name and Information

Elizabeth Klein Program Manager, Clackamas County Arts Alliance

Contact email: elizabeth@clackamasartsalliance.org

Thank you for your consideration

Your project falls within my structured personal goal of working with communities and local schools to place and promote understanding and appreciation of public art through education.

I have adopted a technique that utilizes existing products, such as well pressure tanks, car hoods and doors, machinery covers and above ground oil tanks. These items are cut into small panels with a Plasma cutter. The shapes range from 4" to 5" to accommodate the clamps needed to ensure a tight fit during construction.

These small panels are welded over an armature to create the desired final shape. Care is taken to preserve the original colors put on the materials by the manufacturer. The final sculpture is wiped clean of oils and shot with a minimum of three coats of automotive clear coat.

This method is extremely versatile, allowing for an unlimited number of options for shapes and subject matter, with the benefit of the materials having a direct personal connection - in this case, recovered from the river.

The challenges for this project are exciting. With thousands of hours spent in the Northwest rivers as a working diver, I will be drawing from the skills learned from the Bonneville dam dump site cleanup, (<http://ecotrope.opb.org/2011/01/corps-bradford-island-is-less-toxic-still-risky/>), Colombia River coal transfer station clean up, and the crude leak in a Seattle oil pumping station.

I will use the materials found to guide the direction of this project. The best messaging is obtained through a perfect balance of utilizing the materials with the final subject or shape. My first thoughts are to connect with the local community with a regional subject: salmon, heron, and water in the form of the wave similar to the base of the piece called "Hippocampus". I encourage feedback from the oversight committee and welcome additional input.

As part of the Oregon City / Clackamas community, I am very excited about this project. I am passionate about recycling and the river system and feel very strongly about connecting the local community with public sculpture.

My past work and the groups I support have a clear pattern of paralleling every aspect of your project. I am committing to be as hands on involved as possible. I will attend every required clean-up day and at least 2 additional dates.

I will make my studio available for tours and post progress images on your Face Book page or your blog. Add QR codes to add maximum info with minimal space.

I can provide smaller art pieces to be on display to help promote the important event dates.

Thanks so much for your efforts.

Ben Dye

Resume

Education

Santa Barbara City College	AS, Marine Technology	1980-1983
Marylhurst University	Coursework in drawing	1998-1999

Major Influences

Marcel Duchamp
MC Escher

Purchase Awards

2012 Fields Bridge park, West Linn Oregon
2012 Wade Creek Skate park, Esdacadá Oregon
2012 "Waiting for the moment" sold to InSpec Group Portland Oregon
2012 Placement 24 pieces Kieser Hospital Hillbural Oregon
2011 "Heave's back yard", Oakridge Park. Northwest Housing Alternatives,
Lake Oswego OR
2011 "B.B.Cube ", The Recology Artist in Residence Program San Francisco CA
2010 "Mobius" Creekside Woods Apartments. Northwest Housing Alternatives
Wilsonville OR

Public art placements

2012 Clackamas City College invitational, "Outdoor Sculpture Expo"
2011 "Endless Probabilities" Longview Outdoor Gallery. Longview WA
2010 "SeaHorse" Gallery without Walls. Lake Oswego OR
2010 "E-motion" Art Park. Milwaukie OR
2010 "Killer Whale" Wilsonville OR

Curatorial Experience

2011 "Language of Sculpture" Lake Oswego Festival of the Arts.

Fellowship Awards

2011 Pacific Northwest Arts Program Recology "GLEAN"

Arts Organizations

Pacific North West Artist Guild – Board Member 2009- present

Cracked Pots – Board Member 2009

Hawthorne Arts Guild – Board Member – 1998 – 2001

Representation

Love Arts Gallery Portland OR

Artist bio

For the last 5 years my focus has been gallery show and exposure through large-scale public works.

As a result, I have been awarded locations in Lake Oswego, Milwaukee Oregon, Longview Washington and twice in Wilsonville.

With over 25 year in the commercial diving industry I bring an extensive knowledge of welding, mechanics and design on complex multi layered projects.

My work is personal, it is a daily test I ask and answer with the finishing of each work. As the work is completed it evokes new goals and directions.

As a member of the local community, I would like my work inspire others to explore the arts on a more personal level.

Among the many challenges I face, I have chosen to use recycled metals as base material. I seek out colored tanks or cars and maintain the original finish throughout the process.

Ben Dye 503 320 3044 14182 S. Spangler Rd. Oregon City Oregon 97045

Ben Dye Images



References

And final thoughts

Ben Dye

Working predominantly with re-used materials, I have adopted the philosophy: junk is what we should start with. Meaning, the end result should be of the highest quality possible, comparable to the results of starting with new materials.

The style I have developed, I call "Hard Quilting". In hard quilting, the cascading, reoccurring pattern is a symbolic reminder of the importance of individuals working as a community.

This technique is very versatile as to subject and form. It allows the use of materials with a significant link to the project.

Most of the tanks used in hard quilting have been recovered from farms or fields where they have waited patiently for years. The fantastic weathered finishes add to the personality and are a subtle guarantee of the durability of these surfaces.

I believe it is beneficial to connect the sculpture with the community on a personal level. "Good art makes good people"

References:

- | | |
|-----------------|---|
| Deborah Munk | Manager, Artist in Residence Program Recology™ San Francisco
T: (415).330.1415 dmunk@recology.com |
| Rick True | Clackamas Community College art department head,
Rick True rtrue@clackamas.edu C (503) 929 5456 |
| Andrew Edwards | Executive director, lake would center for the arts, Lake Oswego
aedwards@lakewoo-center.org (503) 635 6338 (office) |
| Janelle Baglien | President, STUDIO ART DIRECT janelle@studioartdirect.com hide
T (503) 230-9390 C (503) 730-8609 |

14182 S. Spangler Rd. Oregon City Or. www.BenDyeSculpture.com bdyef@aol.com
503 320 3044

Scott Archer

From: Elizabeth Klein [elizabeth@clackamasartsalliance.org]
Sent: Monday, August 20, 2012 1:04 PM
To: 'Sam Drevo'; Scott Archer
Subject: RE: Ripple Effect Legacy Sculpture - Next Step

Hi Scott,

Cheryl and I can both be available on Sept. 27th for the meeting and I will confirm with Ben Dye (project artist) that he is available too. I think it would be great to go ahead and get the project in front of the Board sooner than later.

As soon as I hear from Ben, I will confirm our participation.

Thank you!

Warm regards,

Elizabeth

Elizabeth Klein | Program Manager



Clackamas County Arts Alliance

Keeping art central to life in Clackamas County

PO Box 2181 | Oregon City, OR 97045

Direct: 503-341-7833 | Staff Voicemail: 503-655-0525

[website](#) | [facebook](#) | [twitter](#)

From: samdrevo@gmail.com [mailto:samdrevo@gmail.com] **On Behalf Of** Sam Drevo
Sent: Friday, August 17, 2012 12:34 PM
To: Scott Archer
Cc: cheryl@clackamasartsalliance.org; elizabeth@clackamasartsalliance.org
Subject: Re: Ripple Effect Legacy Sculpture - Next Step

I will be out of town on Sept 27th for a family wedding. I leave that morning, and will be back on Oct. 4th. I am excited that we can get this project in front of the committee prior to the festival. September 27th will be perfect because it will be after the Clack Cleanup Sept 9th, and before the Willamette Cleanup Oct. 6th... and prior to the initial sculpture build Oct 13th on the Arch Bridge during the Festival. I wish I could be there, but I am sure Ben Dye and Cheryl/Elizabeth (whoever can be there) will do a great job. If there is an ability to telecommute (or skype) for the meeting, I can be available. I land in Washington DC at 5:40pm east coast time. I can be available at 10pm east coast (7pm west coast) time on an internet connection or a phone line for a 1-1.5 hour meeting.

Thanks for everyone's contribution.

Sam

On Thu, Aug 16, 2012 at 5:34 PM, Scott Archer <sarcher@ci.oregon-city.or.us> wrote:

Cheryl,

The next meeting of the Parks & Rec Advisory Committee is Thursday, September 27th, 7:00 PM at the Swimming Pool (normally we meet at City Hall). I can put this on the agenda for that meeting if you are available. If we schedule you for this meeting, it would be helpful if you have any written materials on this project you can send me so I can distribute to the committee ahead of the meeting.

Thank you,

Scott

From: cheryl@clackamasartsalliance.org [mailto:snowmgmt@aol.com]
Sent: Friday, August 10, 2012 11:33 AM
To: Scott Archer; sam@welovecleanrivers.org
Cc: elizabeth@clackamasartsalliance.org
Subject: Ripple Effect Legacy Sculpture - Next Step

Hi Scott,

I neglected to add one detail to my note below, couple days ago: now that the sculptor has been selected, it is time to schedule a meeting with the Parks & Rec Advisory Committee.

Calling a special meeting for this is not necessary -- rather, setting aside time on a routine meeting agenda should work, unless you don't have one planned for several months. Purpose of the visit is to meet the artist, hear his broad concept for the project, begin discussion of site selection and of course opportunity to ask and answer questions.

Please let us know your thinking on this.

-Cheryl

Scott Archer

From: cheryl@clackamasartsalliance.org [snowmgmt@aol.com]
ent: Wednesday, August 29, 2012 2:06 PM
to: Scott Archer
Cc: elizabeth@clackamasartsalliance.org; bdyef@aol.com; sam@welovecleanrivers.org
Subject: Re: Ripple Effect Sculpture - Confirming Sept 27 meeting

Hi Scott,

This is to confirm that artist Ben Dye and I will attend the Park & Rec Advisory Committee meeting on Sept 27 at 7 pm to present the sculpture project proposed for Clackamette Park.

I believe you are already aware that Sam Drevo is out of town that evening, but he and I agree that we don't want to delay meeting with the Committee. I am confident that between us, Ben and I will be able to address the Committee's questions concerning both the art project and the Metro Enhancement grant that will partially fund it.

We will have some written materials to share with the group that evening. Please tell me when you want to receive those.

Thanks,
Cheryl

Cheryl Snow | Executive Director

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Keeping art central to life in Clackamas County
PO Box 2181 | Oregon City, OR 97045
Direct: 503-720-0662 | Staff Voicemail: 503-655-0525
www.clackamasartsalliance.org | [Facebook](#)

-----Original Message-----

From: Sam Drevo <sam@welovecleanrivers.org>
To: Scott Archer <sarcher@ci.oregon-city.or.us>
Cc: cheryl@clackamasartsalliance.org <snowmgmt@aol.com>; elizabeth <elizabeth@clackamasartsalliance.org>
Sent: Fri, Aug 17, 2012 12:34 pm
Subject: Re: Ripple Effect Legacy Sculpture - Next Step

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Cheryl Snow | Executive Director

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-----Original Message-----

From: cheryl@clackamasartsalliance.org <snowmgmt@aol.com>
To: sarcher <sarcher@ci.oregon-city.or.us>
Sent: Tue, Aug 7, 2012 5:55 pm
Subject: Re: Ripple Effect Legacy Sculpture - Artist Applications

My apologies for not having been available to participate in this process. How did the review/interview process go? Did you make a selection?

Yes, we made a selection this morning: Ben Dye.

IMO, he is ideal for the project: much experience working with salvaged metal, works in large scale suitable for the park setting, is (a rural) OrCity resident and has experience and interest in working with the public and city staff. We visited his studio where he has a vast collection of salvaged metal items he is working with. Added value, amazingly, is that his first decades-long career was as a professional salvage diver! He's worked on cleanup projects in rivers throughout the west - Sam is thrilled with his art and with the potential he holds for creating a sculpture suited to our purpose.